

Tō Tātou Whakatū Our Nelson



AKE AKE AKE
A FOREVER LANGUAGE
KIA KAHĀ TE REO MĀORI

Te Wiki o te Reo Māori
14 – 21 o Hepetema 2024
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20 years of Tanragee Water Treatment Plant
Nelson City Council has marked 20 years of the Tanragee Water Treatment Plant.
[Read more on page 9](#)



Māori ward retained by

Nelson City Council

There were tears and waiata as Nelson City Council's elected members unanimously voted to keep Nelson's Māori Ward for the 2025 local election in a packed Council Chamber.

More than 60 iwi members and supporters from across Te Taihū filled the council chamber and spilled over into a second viewing room on Thursday, 5 September to support Māori Ward Councillor Kahu Paki Paki as the debate and vote took place.

Cr Paki Paki expressed his gratitude to those who came to support him, saying it was "unfortunate to find ourselves at local community level, having to reaffirm this Māori seat".

"It's undeniable that the establishment of the Māori ward has presented an example of the possibilities for Māori in our community to become involved in local government. Historically, our political participation has been disproportionately low, to a sense of disconnection and disenfranchisement."

The decision means Council must run a poll alongside the 2025 election on whether to keep a Māori Ward for the 2028 and 2031 local elections. The result of this poll will be binding and apply to the elections in those years.

Cr Paki Paki said a decision to dissolve the Māori ward would significantly damage the relationships between Council and the Māori community, with whom many positive steps had been taken in recent years, such as the Together

Te Taihū Partnership Agreement.

"This ward gives mana to those ratepaying Māori outside of their tūrangawaewae and is a conduit to the governance of their community with regard to their needs. This seat does not represent iwi, it's very clear. But it does represent the Māori community.

Mayor Nick Smith said his view was that decisions about electoral representation should be made by the people rather than elected members.

"We need to be honest about how little time in our history there has been Māori representation at this table. There are those that assert Councils and Councils alone should determine the representation around the table, but I strongly disagree with that view. The electoral system does not belong to the elected, it belongs to the electors. It's the people that must decide how they elect their representatives.

"There will be those concerned about this referendum being divisive. My challenge for our community is for it not to be. I am not afraid of our Nelson community being able to make a mature and sensible decision around the importance of this."

Deputy Mayor Rohan O'Neill-Stevens said that as a Te Tiriti (Treaty of Waitangi) nation, it is our shared obligation to recognise our history, uphold what our ancestors signed up to, and embody its vision of partnership and Kotahitanga (unity).

"We can be a nation that recognises the mana whenua of this land, that gives due respect, but also hands over due power where it is needed. Because it is needed."

"We must be committed endlessly to bringing that beautiful vision to life."

What Councillors said at the meeting:

Mel Courtney

"Nelson's Māori ward is working well, very well. Councillor Kahu Paki Paki is highly respected around this table. Kahu is committed and is a capable councillor. He is well connected in the Nelson community and has strong networks. He has mana and is appreciated and valued as a colleague. Why take away something we all know in our heart of hearts we are better off having as a council and as a community?"

Rachel Sanson

"This is about kotahitanga (unity) and ensuring that Māori voices, perspectives and leadership are woven into the fabric of our governance. We cannot afford to take a step backward. Our commitment to equity and justice demands that we uphold and strengthen Māori representation, not undermine it."

Matty Anderson

"This is yuck. We know the 'why we should's'. I've had a lot of emails from the, 'why we should not's'. I read them...I try to understand what is going on.... How do we awahi (embrace) them and get them on the waka? Because they are the ones that are going to tear this down."

Matthew Benge

"I feel very sad for Māori that we have ended at this point, because it's simply Hobson's Choice... The decision for me was easy, it was to ask Kahu what Māoridom wanted, and that is how we should vote. I'm told Māori want to continue with the ward. I feel that's quite brave, because we're asking a minority to vote against a majority about their future."

Continued on page 3



**TE WIKI O
TE REO MĀORI**
14–21 o Hepetema 2024



AKE AKE AKE
A FOREVER LANGUAGE
KIA KAHA TE REO MĀORI

<h2 style="margin: 0;">Tāhunanui</h2> <p style="margin: 0;"><i>Tar-who-nah-new-e</i></p>	<p>Tāhunanui Beach was known as 'The Sands' until 1902 when it was changed. Tāhunanui translates as 'sandbank', 'seaside', 'sanddune' and 'sandy shore'.</p>
<h2 style="margin: 0;">Maitai</h2> <p style="margin: 0;"><i>My-tie</i></p>	<p>Commonly known as Maitai, Maitahi or Mahitahi, which translates as 'working together' 'collaborations or 'unity'.</p>
<h2 style="margin: 0;">Whakatū</h2> <p style="margin: 0;"><i>Far-car-two</i></p>	<p>Thought to be named after the winds that swirled through nearby Matangi Āwhio (Auckland Point), which resulted in waka being placed upright on land.</p>
<h2 style="margin: 0;">Rotokura</h2> <p style="margin: 0;"><i>Raw-tor-coo-dah</i></p>	<p>Rotokura, was a traditional kāinga (settlement) at the Maheipuku (Pepin Island) end of the Boulder Bank at Cable Bay. The name refers to the red lake that is still partially there today.</p>
<h2 style="margin: 0;">Māpua</h2> <p style="margin: 0;"><i>Maa-poo-ah</i></p>	<p>In 1901 the name Māpua was chosen for the township and signifies 'abundance' or 'prolific'. Māpua has many wāhi tapu (sacred sites) and was known by iwi as Kōrepo.</p>

Plan Change 29 update

Through the process of the Plan Change 29 hearing, submitters have provided the hearing panel with their views on the changes now recommended.

In addition to submissions, council officers and technical experts were able to present their proposed amendments.

Since its initial notification, the proposed recommendations within Plan Change 29 have undergone evolution, a typical aspect of the plan change process. The complexity of the issues raised and the feedback received through submissions, further submissions, and pre-hearing meetings have all contributed to shaping these changes. The most current version of the proposal is available through Shape Nelson at shape.nelson.govt.nz/hearing-portal-plan-change-29/officers-s42a-report.

The hearing is being live-streamed on YouTube, allowing broad access for individuals to follow the proceedings in real-time or to view the recordings at their convenience: youtube.com/user/NelsonCouncil

The hearing will be in recess until presentation of expert evidence on Natural Hazards scheduled for Tuesday, 17 September 2024. This session will also be live-streamed, continuing the commitment to accessibility for all interested individuals.



Local resident Danny McKeown enjoying the new swings with his Grandchildren Rosie and Julius.

Swinging to Victory

In Victory Square, a new swing was installed, For kids and adults, both enthralled. With each joyous flight, Laughter soared to new heights, In the breeze, all their worries were stalled.

Nelson welcomes 79 new citizens

Earlier this week, 79 Nelson residents from 23 countries became New Zealand citizens at a ceremony at the Trafalgar Centre.

The new citizens were welcomed by Nelson Mayor Nick Smith and Nelson City Councillor Mel Courtney, along with Council Kaumātua Luke Katu and representatives from the Police and Multicultural Nelson Tasman.

Friends and family watched as the new citizens read their oaths/affirmations of allegiance before receiving their citizenship certificates.

Nelson Central School Kapa Haka group, "Te Pouahi", performed to mark the occasion.



Māori Ward retained by Nelson City Council continued from page 1

Campbell Rollo

"Today's vote is a simple one. It's a commitment for our community to have a voice at the table. Imagine a council working with our iwi and without our Māori community. It would be a complete failure and it would not work at all. We must be united. We must use the partnerships we have in Te Taihū with our iwi and with our community."

Aaron Stallard

"I support Māori wards. As Councillors we are in a very privileged, fortunate place to have seen firsthand the effects of having that representation and it's fantastic.... if a referendum on the Māori ward is held next year at the local election, I'll be doing everything I can to campaign for a yes vote, yes to Māori wards."

Trudie Brand

"We have a central government enforcing their views on a local government Council who is here to represent the people of the region that we live in. And we have heard what they had to say and I am frustrated and I apologise that we have to go through this, and I really don't feel that a binding referendum is the way forward, that is a bullyboy tactic that I don't agree with it. Therefore, I support that we retain our Māori Ward to ensure that we have a voice."

James Hodgson

Cr Hodgson moved an amendment to give the public a say on the wider voting system in addition to the Māori Ward, when it holds the referendum in 2025.

"What I think could have been a rational and constructive conversation has become a divisive one, by the decision of the Government to single out only the Māori ward...We can't change what the government is making us do here, but we can bring ourselves as a council more into

alignment... I question why we're so nervous about giving the public a say on this."

The amendment was lost 10 votes to 2.

Pete Rainey

"Now we have a situation with Māori wards, well-embedded in communities up and down this country being bluntly dismantled by a divisive bit of legislation that is being promoted and forced on us by a coalition partner representing an extreme and small minority view in Aotearoa." Cr Rainey put forward an amendment for Council's Chief Executive to report to elected members on the implications of Nelson City Council refusing to hold a referendum. It passed seven votes to five.

The amendment symbolised the elected members' displeasure at being forced to hold the referendum, he said.

Tim Skinner

Cr Tim Skinner was an apology for the meeting.

Forestry Transition Working Group established

A Forestry Transition Working Group has been established as Nelson City Council starts work on its long-term project to exit commercial pine forestry as recommended by the Right Tree Right Place taskforce.

The working group will be chaired by Mayor Nick Smith and will include councillors Matthew Bengé, Rachel Sanson, Aaron Stallard, Kahu Paki Paki, Trudie Brand and James Hodgson.

One of the group's first jobs will be to provide guidance on the job description for a new Forest Systems Manager role who will be responsible for leading the transition work within Council.

The role of the Working Group is to

- work with Council staff, in particular the Forest Systems Manager, as they implement the forestry transition approach approved through the Long Term Plan 2024-34, and including implementation of the recommendations of the Right Tree Right Place Taskforce;

- provide oversight of the development of a strategic plan for all of Council's forestry land – being the 600ha of forest in transition, and the 10,000ha forest conservation estate;
- work in a cost-effective and financially prudent way and ringfence forestry related income so it can be used to fund the transition process.

Monitoring under way following rubbish bin removals

Nelson City Council has removed or rationalised bins from some of its parks and reserves following a review of its rubbish collection services and a rise in household rubbish dumping.

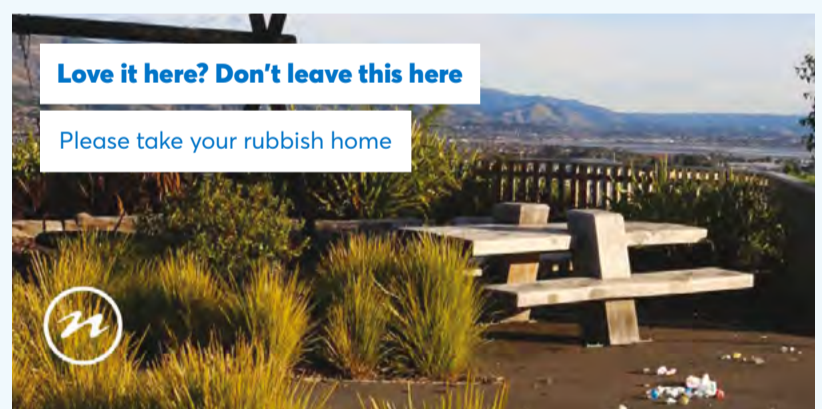
Between June and August, 66 of Councils more than 300 bins were removed from local parks, reserves, walkways and esplanades. The decision to make this change followed a review of Council's rubbish collection services last year. A bin audit found that 53% of rubbish found in bins in parks and reserves was from households, which leads to overflowing bins and unscheduled collections that add additional costs to all ratepayers.

Following the removal of the bins, Council and its contractor Nelmac are monitoring these areas and will consider installing surveillance cameras in areas where household rubbish continues to be dumped.

The list of areas where bins were removed or rationalised is available via Shape Nelson shape.nelson.govt.nz/nelsons-waste-free-parks-and-reserves.

If you're out enjoying our beautiful city, please:

- Be prepared to take your rubbish and recycling home with you when you're out and about. This will help stop our public bins from overflowing in popular areas. And if bins are already overflowing, don't add to the pile, take the rubbish home and dispose of it in your wheelie bins.
- Contact Council and let us know if a bin is full or overflowing.
- Reduce and reuse before you recycle and dispose! There are many ways you can recycle items you no longer need and save on landfill fees. See our brochure here for advice and ideas nelson.govt.nz/assets/Services/Download.



- Don't put household rubbish in public bins or in the Parks and Reserves. Not only does illegal dumping cost the community a lot of money, it also has a major impact on the environment.
- Report any dumped rubbish to Nelmac at **0800 635 622** | **03 546 0910** as soon as possible so contractors can remove it, or use the Antenna app nelson.govt.nz/services/apps/antenna
- When reporting rubbish, it is very helpful if you supply photos that have a location tag, or state the reserve or park you are in. This can be done by

turning on your location services on your smart device before taking the photo. This enables contractors to go straight to the dumping site rather than spending time searching for the rubbish.

- If you witness illegal dumping, do not approach the offenders but do report it to Council, taking notes or photos or videos (if safe to do so) of the person and their vehicle registration can help with identification and prosecution.

Mayor's Message

Shield fever hits region

Our Mighty Mako winning rugby's most prized trophy, the Ranfurly Shield, for the first time last Saturday at McLean Park was historic. We can take great pride that the first game of rugby played in New Zealand was at the Botanic Gardens in 1870. But, despite many shield challenges, the famous Log o' Wood has eluded our city.

The atmosphere at the game against the Hawke's Bay Magpies was electric. Those of us in red and blue were outnumbered by the black and white 100-1. Our Mako and their Magpies had won all four of their games this season in the Bunnings NPC. The Mako dominated the first half only for the Magpies to come back during the second. With the score at 24-22 to the Magpies and a minute on the clock, I feared another not-quite moment for our Tasman Mako. Watching Campbell Parata's penalty sail between the posts to secure the shield 25-24 will be etched in my memory forever.

This victory belongs to our 23-member Mako team so ably led by Captain Quinten Strange. These guys get out of bed at ridiculous hours and several commute over the Whangamoa Saddle for daily training. I also pay credit to Coach Gray Cornelius and the Tasman Rugby Union

Board. I acknowledge the dozens of players and TRU coaches and officials from both sides of the hill who have built this side since the inspirational decision in 2005 to merge our top of the south unions. The foundation of our Mako success is the hundreds of volunteers who support school and club rugby across the region. The depth of talent has been reinforced by the stunning success of our Nelson College First XV this season, which bodes well for the future of our Mako.

I encourage Nelsonians to get behind our Mako as they defend the Log o' Wood and aim to win the NPC. The team has a giant target on its back and every other union will be after some Mako blood. On Sunday at 2.05pm, they take on Wellington at Lansdowne Park in Blenheim. Then it's Auckland (2 October at 7.05pm) and Taranaki (6 October at 2.05pm), both at Trafalgar Park. Winning all three would take Mako to another level and allow us to keep the Log o' Wood over the summer. Fins Up.

Mayor
Nick Smith

Mayor Nick paid for his own travel and accommodation costs to Napier to support the Mako.



Nelson's Highland Pipe Band celebrates 100 years

The City of Nelson Highland Pipe Band is gearing up to celebrate its 100th anniversary this September.

To commemorate its centenary the band has planned a series of events on 28 September 2024. Festivities will kick off with a free public street performance at the top of Trafalgar Street at 10am, showcasing the band's talent and tradition to the community and finish with a ticketed public ceilidh dance in the evening.

A private morning tea for past and present members will provide an opportunity for camaraderie and reminiscing about shared experiences. If you have ever been involved in the band, please email cityofnelsonband@gmail.com and come along!

Nelson Mayor Nick Smith says the City of Nelson Highland Pipe Band has been the backing sound for many key Civic events over the past century.

"The band has been part of everything from Anzac Day services to the Santa Parade. Its 100th birthday is definitely something to celebrate."

In addition, the band has attended many other Nelson Civic events over the years including the Silver Ploughing contest, A&P shows, Rose Day and Isel in Bloom. It even made an appearance in the movie Kiwi Flyer in 2011.

Founded in 1924, the Nelson

Highland Pipe Band's history is marked by extraordinary leadership, musical triumphs, community engagements, and a rich legacy of Scottish tradition.

The band first performed in 1925 when the Ladies Band from Australia visited and formed the Burns Club in Nelson, in 1929.

Between the 1940s and 1980s the band was well known for its Highland Balls, which were a firm fixture on Nelson's social calendar, attracting more than 500 people each year.

More recently, the band hosts Pipes in the Park, an annual outdoor concert held at the Fairfield House meadow. The next one is scheduled for 2 February 2025.

The band is still a strong tutoring band, with nationally qualified teachers in both bagpipes and drums, and they always welcome new members. It has members spanning several generations, and a great family atmosphere. It hopes to continue to play and compete for many more years to come!

To purchase tickets to the ceilidh please visit:

trybooking.com/nz/RQU

To find out about learning or appearances contact: cityofnelsonband@gmail.com

Unleash your creativity

Nelson's Chorus Art Cabinets are ready to be transformed

Nelson artists, it's time to shine! A new round of applications for Chorus Art Cabinet makeovers is now open.

You may paint for a living or as a hobby, whatever your reason, Arts Council Nelson in partnership with Nelson City Council and Chorus, want to offer you the chance to use Chorus cabinets as a canvas to showcase your work to your local community.

The cabinets chosen to receive a makeover are on Atawhai Drive, Hardy Street, Mount Street, Konini Street and Nayland Road.

The selected artists will be paid for their work depending on the size of the cabinet they are allocated, this ranges from \$600 to \$1200. Artists will also be reimbursed up to \$150 for materials.

The art for the cabinets does not

have a theme that must be followed, and artists can submit as many designs as they wish.

The designs will be reviewed by Arts Council Nelson's Arts Selection Panel.

Mural design submissions are open now, and close on Tuesday, 1 October.

For more information and to apply visit chorus.co.nz/cabinet-art-project.



Funghi of Aotearoa by Amber Sisarich



Nelson Highland Pipeband 1925, image credit: Nelson Provincial Museum

NELSON ARTS FESTIVAL

Celebrating 30 years of audacious, awe-inspiring, accessible and unmissable arts experiences for and with our community!

30 YEARS

24 OCTOBER – 3 NOVEMBER 2024
NELSONARTSFESTIVAL.NZ

Core Funder:



Nelson City Council

Te Kaunihera o Whakatū

WELCOME TO THE 30TH NELSON ARTS FESTIVAL

As we celebrate this milestone birthday with our eyes set on the horizon, we also look back and see 30 years of incredible artists, conversations, challenges and Festival whānau paddling with us. With artists leading in front and this force propelling us, we know we can sing / dance / make change, ideas moving like the water beneath our feet.

Many boats in one ocean, looking to many stars in one sky.

Ko te pae tawhiti whāia kia tata, ko te pae tata whakamaua kia tina.

Seek out distant horizons and cherish those you attain.

2024, our 30th Nelson Arts Festival. A Festival (and a fleet) carving a path through the cresting wave.

Opening the festival with **Waka of Dreams** to guide us forward and closing with a celebration of the **WOW Stories** that sparked our beginnings, we are so proud of all the incredible artists coming to Whakatū this spring. We kick off with the Aotearoa

premiere of **Slip** and our rangatahi-led music event **Tune Up**, before showman extraordinaire **Rutene Spooner** takes to the Theatre Royal stage and Pasefika metal sensations **Shepherds Reign** open our Deville Music Hub. The long weekend features a stellar line-up of Aotearoa writers and thought leaders who will spark many crucial conversations – featuring bestselling writers like **Saraid de Silva**, **Becky Manawatu** and **Jacqueline Bublitz**, alongside literary legend **Patricia Grace**. Our comedy line-up includes **Courtney Dawson**, **Rhys Mathewson** and **Abby Howells** while Fred Award-winner **Barnie Duncan** will take families on a hilarious expedition to the **Moon**.

For earth's sake, don't miss **Environmental Advocates** and our **People + Water** documentary festival. We continue to shine a light on local talent with our **Victory Poetry Slam** and **By Whakatū Residency Programme** and extend our access programme to host the ground-breaking **AIGA** by disability-led **Touch Compass**. At the Brook Waimārama Sanctuary, there's the **Sculpt Nature** symposium, the **NZ String Quartet** and **After Dark III: Six-Legged Ghost Hunt**. If you're looking for exceptional theatre experiences, don't miss **Prima Facie** and **Trick of the Light's** inventive masterpiece **Suitcase Show**. Extraordinary musical

experiences include Scottish harpist **Esther Swift**, the iconic **Rhombus**, taonga puoro with **Bob Bickerton** and **Ariana Tikao**, and outstanding **Young Virtuosi**. And then there's the **Mask Carnivale** – make sure to not miss the biggest street (birthday) party of the year including the iconic parade and the amazing **Pasefika Arts and Culture Collective!**

On our final weekend, indulge in a **Slow Art Day** before hitting the dance floor – first at the Theatre Royal with cult-concert movie **Stop Making Sense** and the extraordinary **The Butterfly Who Flew Into The Rave**, then to our closing gig at Deville featuring the best young BIPOC, LGBTQIA+ DJs from across Aotearoa in **Wero**.

We cannot wait to share all of these events with you, Whakatū, and we are proud to continue offering our **Pay What You Can (PWYC)** ticketing. Huge thanks to our Kārearea Partners NBS for their ongoing support of this initiative!



...AND MORE!
SCAN HERE TO EXPLORE
THE FULL PROGRAMME

BE LIKE BILLY?
RUTENE SPOONER (14+, 16+, 18+, 21+, !)

After wowing us in *Thoroughly Modern Māui*, award-winning **Rutene Spooner** returns to celebrate showband legacy, idolise the greatest Māori showman and tussle with the future of Māori in entertainment. Featuring the flashiest southern showband, **The Tekira Mutton Birds**, **Be Like Billy?** is everything but an impersonation show. Can you be like Billy without being the butt of the joke?

THEATRE ROYAL | THURS 24 + FRI 25 OCT | 6.30PM | 70 MIN | PWYC

Supported by: **Downing**

WAKA OF DREAMS: PUNANGA POHEWA (ALL, 14+, 16+, 18+, 21+, !)

LISSY + RUDI ROBINSON-COLE WITH HOLLIE TAWHIAO

Crochet extra-ordinaires **Lissy** and **Rudi Robinson-Cole** are quite possibly THE most exciting contemporary visual artists in Aotearoa of the moment, celebrating cultural heritage through captivating storytelling, contemporary craft and artistic innovation. We are immensely proud to commission their new large-scale project, *Waka of Dreams*.

REFINERY ARTSPACE | 24 OCT - 23 NOV | GALLERY OPENING HOURS | FREE

Supported by: **Nelson Airport**

SLIP (14+, 16+, 18+, 21+, !)

REBECCA JENSEN WITH AVIVA ENDEAN

A medieval figure eyeballs the audience, snacking on Doritos to the soundtrack of crunched celery. Live Foley art, cinematic sound and dance meet (un)reality in Naarm-based dancer/choreographer **Rebecca Jensen** and sound artist **Aviva Endean's** ode to the complexity of our current world.

SUTER THEATRE | WED 23 OCT, 6.30PM + THURS 24 OCT, 8PM | 50 MIN | PWYC

Supported by: **cooper∞savage**

AIGA (14+, 16+, 18+, 21+, !)

TOUCH COMPASS

An exploration of identity, desire, family, and of being disabled and Pasifika, **AIGA** (Sāmoan for family/whānau) is ground-breaking theatre told through the lens of Pacific Toa award-winner **Lusi Faiva**. **AIGA** captures Lusi's life from 1960s Sāmoa to the warrior they are today – performed by an ensemble of women, non-binary, disabled, non-disabled, Pasifika and Māori creatives.

THEATRE ROYAL | TUES 29 OCT | 6.30PM | 65 MIN | PWYC

Supported by: **inuit CREATIVE**

COURTNEY DAWSON (16+, 18+, 21+, !)

DREAMS ARE FREE

From broke solo mum to award-winning comedian and TV star (*Celebrity Treasure Island*; *Paddy Gower Has Issues*) in five years – is this a dream? Join **Courtney Dawson** for a hilarious wakeup call filled with warm, anecdotal humour and banger punch lines.

THEATRE ROYAL | SAT 26 OCT | 8PM | 50 MIN | PWYC

Supported by: **Jacobus**

SUITCASE SHOW (14+, !)

TRICK OF THE LIGHT

A traveller arrives at a border with a stack of battered suitcases. From them, whole worlds emerge... Renowned for inventive staging, **Trick of the Light** guide us through dark comedic tales told via lo-fi shadow play, dancing hands and a 70s stereo.

SUTER THEATRE | TUES 29 + WED 30 OCT | 8PM | 55 MIN | PWYC

Supported by: **Cutting Edge**

PRIMA FACIE (14+, 16+, 18+, 21+, !)

BY SUZIE MILLER

Tessa is a criminal defence lawyer at the top of her game: defending, cross-examining, playing to win. But when the tables turn, she finds herself at the mercy of this system. After West End and Broadway seasons, don't miss this exceptional Aotearoa production during its national tour. Presented by Kavanah Productions and BRAVE Theatre.

THEATRE ROYAL | THURS 31 OCT, 6.30PM + FRI 1 NOV, 8PM | 100 MIN | PWYC

Supported by: **Rout Milner Fitchett**

WOW STORIES: ON CREATIVITY, TENACITY AND DREAMS (ALL, !)

As part of our 30th birthday celebration, we're thrilled to go back to where the Festival started: alongside WOW! Join **World of WearableArt** Founder **Dame Suzie Moncrieff**, Show Director **Malia Johnston** and award-winning designer **Gill Saunders** for an entertaining evening of memories to see the festival off in style.

THEATRE ROYAL | SUN 3 NOV | 5PM | 90 MIN | PWYC

Presented by:



PUKAPUKA TALKS



HOUSING FOR ALL

SUTER THEATRE | FRI 25 OCT | 12.30PM | 60 MIN | PWYC



From accessible housing design to the tiny house movement, and everything in between, what happens when people step outside the box in housing design and development? Join architect and housing advocate **Jade Kake**, disability rights advocate, essayist and poet **Henrietta Bollinger** and local visionary **Miriana Stephens** in conversation with **Min Hall**.



EVOKING THE DIASPORA

SUTER THEATRE | SAT 26 OCT | 10.30AM | 60 MIN | PWYC



Multi-generational migrant stories are finding compelling new ways of being told in the capable, creative hands of two of the best debut novelists in Aotearoa, **Jade Kake** and **Saraid de Silva**. Both explore belonging and the legacy of intergenerational trauma while mastering a unique way of sharing the diasporic experience.

Chaired by **Nathan Joe**.



TENACIOUS WĀHINE

SUTER THEATRE | SAT 26 OCT | 3.30PM | 60 MIN | PWYC



In her very first festival appearance following the publication of *Kataraina*, **Becky Manawatu** discusses the highly anticipated sequel to her bestselling debut novel, *Auē*, alongside friend and fellow kaitiaki Māori **Talia Marshall**. Talia's essay collection, *Whaea Blue*, is one of this year's most anticipated non-fiction pukapuka.

Chaired by **Nuki Takao**.

Supported by: Tohu Wines



ENVIRONMENTAL ADVOCATES

SUTER THEATRE | SUN 27 OCT | 3.30PM | 60 MIN | PWYC



Conservation advocates **Mike Joy** and **Dave Hansford** both know what it's like to raise their voices, especially when others disregard, or don't agree, with scientific evidence. They discuss the role storytelling must play in triumphing over commercial and political agendas. Chaired by **Debs Martin**.

Supported by: Sally Gepp KC



LITTLE GREEK TAVERNA LONG LUNCH

THE BOAT SHED CAFE | MON 28 OCT | 12PM | 240 MIN | PWYC

Be transported from the Boat Shed Cafe to the Greek island of Naxos in this special opportunity to savour some of the dishes featured in what has been described as the "most delicious of novels", *The Secrets of the Little Greek Taverna*, featuring Whakatū Nelson's very own bestselling author and restaurateur **Erin Palmisano**. Chaired by **Nicola Galloway**.



NOW YOU KNOW HER NAME

PŪTANGITANGI GREENMEADOWS CENTRE | TUES 29 OCT | 1PM | 60 MIN | PWYC



In a world first, on the day the global sales embargo ends, hear **Jacqueline Bublitz** talk about her new novel, *Leave the Girls Behind*, the dazzling follow-up to her 2022 Ngaio Marsh Award-winning debut novel, *Before You Knew My Name*. Chaired by **Susie Ferguson**.

Presented by: NelsonMail

MASK CARNIVALE

What better way to celebrate 30 years of Nelson Arts Festivals than with the street party of the year?! The 2024 theme is all about joyful celebration, growth and transformation, as symbolised by the number 30. And oof, we have much to enjoy: the parade, pop-up performances, a whole zone curated by the amazing folk at **Pasefika Arts and Culture Collective (PACC)**, a stellar music line-up, and delicious kai from our food vendors.



Keen to don your best mask and costume in the Parade? Register now:



ESTHER SWIFT

Likened to Kate Bush, Anna Meredith and Björk, **Esther Swift** explores ritual, connection, isolation, and the natural world with pedal harp and voice, spanning genres from classical chamber to Scottish folk music. Prolific, bold, innovative – all the way from Scotland for this special performance.

MUSSEL INN | WED 23 OCT | 8PM | 90 MIN + INTERVAL | TICKETED
NCMA | FRI 25 OCT | 7PM | 90 MIN + INTERVAL | PWYC



Supported by: VenueTech

MOON

BARNIE DUNCAN + ALISTAIR DEVERICK

A clown dressed as Napoleon lands on the moon. Bubbles go everywhere. Intergalactic sounds emanate from a spaceman. What on earth is happening on this moon? These new dads have made a show that their kids would like. Bring yours, especially if they're 7 years and under!

SUTER THEATRE | SAT 2 + SUN 3 NOV | 10AM | 45 MIN | PWYC

Supported by: More FM



THE BUTTERFLY WHO FLEW INTO THE RAVE

OLI MATHIESEN WITH LUCY LYNCH + SHARVON MORTIMER

A three-day rave condensed into an award-winning art performance: three dancers, non-stop, endurance, club culture. A spectacle of the human body as victim to music, passion and our endless desire to achieve more. Prepare to be (literally) moved. Dance floor tickets available!

THEATRE ROYAL | SAT 2 NOV | 8PM | 70 MIN | PWYC



DEVILLE MUSIC HUB

DOORS OPEN 8PM | SUPPORT ACT 8.30PM | MAIN ACT 9.30PM | 18+ (UNLESS WITH GUARDIAN)

- THURS 24 OCT SHEPHERDS REIGN
- FRI 25 OCT THABANI GAPARA
- SAT 26 OCT RHOMBUS
- THURS 31 OCT HAZ + MILOUX
- SAT 2 NOV WERO (CHALLENGE)

Supported by: BlueBerry Technology on your terms

GLOSSARY

CATEGORY / GENRE

- Circus/Cabaret
- Comedy
- Dance
- Family Friendly
- Film
- Music
- Ngā Toi Māori
- Pasifika
- Theatre
- Visual Arts
- Writers + Kōrero
- Aotearoa Premiere

CONTENT & ACCESSIBILITY

- Audio Based
- Audio Described
- Captioned Performance
- Hearing Assistive Technology Available
- Highly Visual
- Low/No Language Barrier
- NZSL Interpreted
- Content Warning

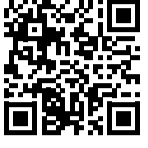
AGE RECOMMENDATIONS

- ALL
- 14+
- 16+
- 18+



ARTS FESTIVAL NELSON

24 OCTOBER – 3 NOVEMBER 2024 | NELSONARTSFESTIVAL.NZ



Find all events here.

	WED 23 PRE-FEST	THU 24 OPENING NIGHT	FRI 25	SAT 26 LONG WEEKEND	SUN 27 LONG WEEKEND	MON 28 LONG WEEKEND	TUE 29	WED 30	THU 31	FRI 1	SAT 2 CLOSING WEEKEND	SUN 3 CLOSING WEEKEND
THROUGHOUT FESTIVAL	WAKA OF DREAMS: PUMANGA POHEWA – LISSY + RUDI ROBINSON-COLE WITH HOLLIE TAWHIAO Thurs 24: 5-9pm (opening) Fri, Tue-Thurs: 10am-5pm Sat-Mon: 10am-4pm Refinery Artspace (until 23 Nov – regular gallery opening hours post-festival)											
PUKAPUKA TALKS At Suter Theatre unless specified		WAKA OF DREAMS: PUMANGA POHEWA – LISSY + RUDI ROBINSON-COLE WITH HOLLIE TAWHIAO Thurs 24: 5-9pm (opening) Fri, Tue-Thurs: 10am-5pm Sat-Mon: 10am-4pm Refinery Artspace (until 23 Nov – regular gallery opening hours post-festival)	MYTHS, MAGIC, FANTASY & TIME TRAVEL Elma Turner Library Te Nōninga Kumu Motueka Public Library	EVOKING THE DIASPORA 10.30am (60min) MYTHOLOGY & MYSTICAL REALISM 1pm (60min) HOUSING FOR ALL 12.30pm (60min) OTHERHOOD: CHILDLESS WAHINE CHILD FREE AND ADJACENT CHILD ADJACENT 5.30pm (60min)	MYTHS, MAGIC, FANTASY & TIME TRAVEL Elma Turner Library Te Nōninga Kumu Motueka Public Library	BLOODY MINDED 10.30am (60min) FLY HERE, FLY THERE, MY BIRD 1pm (60min) ENVIRONMENTAL ADVOCATES 3.30pm (60min)	LITTLE GREEK TAVERNA LONG LUNCH 12pm (240min) The Boat Shed Cafe AFTER DARK III: SIX-LEGGED GHOST HUNT 8pm (90min) Brook Waimārama Sanctuary	NOW YOU KNOW HER NAME 1pm (60min) Pitāngitangi Greenmeadows Centre UNSETTLED 6pm (60min) Te Nōninga Kumu Motueka Public Library	ELDRITCH ECHOES: A CINEMATIC SOUNDSCAPE – MISLED CONVOY Installation: 5pm (60min) 18A Project Space	ELDRITCH ECHOES: A CINEMATIC SOUNDSCAPE – MISLED CONVOY Installation: 5pm (60min) 18A Project Space	ELDRITCH ECHOES: A CINEMATIC SOUNDSCAPE – MISLED CONVOY Installation: 5pm (60min) 18A Project Space	ELDRITCH ECHOES: A CINEMATIC SOUNDSCAPE – MISLED CONVOY Installation: 5pm (60min) 18A Project Space
GREAT OUTDOORS		TUNE UP 5pm (180min) Kirby Lane		SCULPT NATURE Judging + prize giving Brook Waimārama Sanctuary		SOUNDS OF THE SANCTUARY – NZ STRING QUARTET 12pm + 4pm (80min) Brook Waimārama Sanctuary		MASK CARNIVALE 5pm-10pm Whakatū City Centre				
IN YOUR NEIGHBOURHOOD		ABBY HOWELLS – LA SQUIP-CO 8pm (55min) The Boathouse		VICTORY POETRY SLAM II Workshop: 12.30pm (120min) Victory Community Centre Performance: 5pm (75min) Victory Boxing					ELDRITCH ECHOES: A CINEMATIC SOUNDSCAPE – MISLED CONVOY Installation: 5pm (60min) 18A Project Space	ELDRITCH ECHOES: A CINEMATIC SOUNDSCAPE – MISLED CONVOY Installation: 5pm (60min) 18A Project Space	ELDRITCH ECHOES: A CINEMATIC SOUNDSCAPE – MISLED CONVOY Installation: 5pm (60min) 18A Project Space	ELDRITCH ECHOES: A CINEMATIC SOUNDSCAPE – MISLED CONVOY Installation: 5pm (60min) 18A Project Space
TETAI-O-AORERE TASMAN		ESTHER SWIFT 8pm (90min + interval) Mussel Inn							RHYS MATHEWSON – 10TH RODEO 7.30pm (75min) Te Nōninga Kumu Motueka Public Library			NELSON SINGS NELSON – YAMI NELSON 2pm, doors at 12pm (90min) Neudorf Vineyards
SUTER THEATRE		SLIP – REBECCA JENSEN with AVIVA ENDEAN 6.30pm (50min)		PEOPLE + WATER SERIES: TUHAYMANI'CHI PAL WAIWAI 3.30pm (20min) KO AU TE AWA, KO TE AWA KO AU 4pm (86min) GAZA SURF CLUB 6.30pm (90min)					SUITS CASE SHOW – TRICK OF THE LIGHT 8pm (55min)			MOON – BARNIE DUNCAN + ALISTAIR DEVERICK 10am (45min)
NCMA		NCMA LUNCHTIME CONCERTS: ROSEMARY GALTON + MARIA KOLEFF 12.30pm (50min)		ESTHER SWIFT 7pm (90min + interval)					NCMA LUNCHTIME CONCERTS: YA-TING LIU 12.30pm (80min)			THE YOUNG VIRTUOSI – YEYONG JENNY JIN + JEONGHWAN KIM 7.30pm (80min)
THEATRE ROYAL		BE LIKE BILLY? – RUTENE SPOONER 6.30pm (70min)		BE LIKE BILLY? – RUTENE SPOONER 6.30pm (70min)					PRIMA FACIE – BY SUZIE MILLER 6.30pm (100min)			STOP MAKING SENSE – TALKING HEADS 4pm (88min) THE BUTTERFLY WHO FLEW INTO THE RAVE with LUCY LYNCH + SHARVON MORTIMER 8pm (70min)
DEVILLE MUSIC HUB Doors 8pm Support Act 8.30pm Main Act 9.30pm		SHEPHERDS REIGN THABANI GAPARA RHOMBUS							MURIWAI – ARIANA TIKAO + BOB BICKERTON 7pm (90min)			WOW STORIES: ON CREATIVITY TENACITY AND DREAMS 5pm (90min)
CULTURAL CONVERSATIONS		MAKE ART NOT WAR – RANA HAMIDA		MAKE ART NOT WAR – RANA HAMIDA								
THROUGHOUT FESTIVAL Exhibitions + installations		MYTHS & LEGENDS – SAM DUCKOR-JONES Lee Woodman Studio + Nelson Airport Terminal WHISPERS IN THE STREETS Whakatū City Centre		SCULPT NATURE Brook Waimārama Sanctuary (opens 18 Oct – judging and prize giving on Sunday 27 Oct) MANU TUTUTUTE – CHARLES + JANINE WILLIAMS Atelier Studio/Gallery HINEKURANGI + STOP MAKING SENSE: SURREALIST LEGACIES IN THE CHARTWELL COLLECTION The Suter Art Gallery Te Arai o Whakatū								

20 years of Tantragee Water Treatment Plant

Nelson City Council is this week marking 20 years of the Tantragee Water Treatment Plant, which has been providing top-quality potable water to Nelson residents, businesses and visitors since 2004.

Prior to the commissioning of the state-of-the-art treatment plant, the city was subjected to water boil notices when water was deemed too dirty to drink which was considered unacceptable for a growing city with a hospital, substantial tourism and national and international food processing industries.

The previous "treatment" system relied on a simple mesh to screen the water, later adding chlorine before it was released to the city. The new technology uses world cutting microfiltration membranes – panels covered with hundreds of spaghetti-like strands with microscopic holes in them. Water is sucked in and blown through these membranes repeatedly, each time sucking up clean water and blowing out dirty water. Dirty water pumped into settlement lagoons where sediment is allowed to settle out and water again been sent to the plant for treatment, a unique aspect of the Tantragee Water Treatment Plant.

Nelson Mayor Nick Smith paid tribute to previous councils for standing firm despite criticism of the multimillion-dollar cost of building the water treatment plant, which has been providing Nelson with some of the best-quality water in the country for two decades.

"This investment of \$26 million (it would cost \$100 million today) is why Nelson is so well positioned in the national debate about water services and why we have not seen the outbreak of waterborne diseases that have occurred elsewhere. It has provided our city with about 20 billion litres of safe drinking water without a glitch over the past 20 years."

In August 2004, Council completed the build

of the plant, which treats water from both the Roding and Maitai catchments.

In the two decades since the plant has been operational, there have been no boil notices issued as a direct result of the treatment plant.

The current facility can process an additional one billion litres of previously unusable water per year from the Maitai Dam, meaning it can treat seven billion litres of water per year. That's the equivalent of 2,800 Olympic-sized swimming pools, or 46.6 million bathtubs.

The Tantragee water plant was built after almost a decade of investigations into various methods for water treatment.

Initial plans had two treatment plants, one in Marsden Valley at the end of the Roding raw water supply and one in the Maitai below the Dam.

Following a public tender and innovative thinking from a consortium, the decision was made that one plant would be built as this provided benefits in reduced maintenance, fewer materials, fewer staff and would be a better option in the long term.

The location chosen by the consortium required heavy excavation of the rocky hillside.

Twenty years ago, NCC's Deputy Chief Executive/Group Infrastructure Manager Alec Louverdis was the Project Engineer tasked with overseeing the project.

"It's one thing to build a plant, it's another to deliver the water through the city.

"Provisions needed to be made to bring the water from the Roding catchment across to the Tantragee site, treat the water and send it back to the Stoke catchment across some undulating terrain. This was complex and required a lot of discussion and negotiation with multiple private

landowners by the consortium.

"Of all the years I have been at Council, this is one of the projects of which I am most proud," he says.

A consortium of Fulton Hogan/Montgomery Watson was finally awarded the tender under a design, build operate tender.

"It's not a typical approach, but it meant we had skin in the game, extra incentive to make sure it would work," says Fulton Hogan Project Manager at the time and now Fulton Hogan Regional Manager Gavin Stobie.

"It wasn't just a theoretical design, we brought in the guys that would operate the plant so we could include their input in the functionality of the design.

"This has become a poster plant for Fulton Hogan, an example we refer back to. It's been a privilege to be a part of the journey from design to build and to be here celebrating it 20 years later."

Louverdis says the only challenge encountered by the new plant since it opened was in the 2022 August floods.

"Alongside everything else that happened that day, the pipeline feeding raw water to the treatment plant from the Maitai was destroyed by a landslide, the generator at the treatment plant malfunctioned and the area had a power failure. Fortunately council did have a backup pipeline buried in the road between the dam and the treatment plant and was able to continue to supply uninterrupted water to the city. This second line was put in by the council of the day after the only supply line was damaged by a severe wind event in 2008. That extra resilience proved its worth.

"I am confident we have created something that will outlast us, providing clean drinking water to Nelson for generations to come," he says.

20 billion litres of safe drinking water without a glitch over the past 20 years



Former Nelson Mayor Paul Matheson and Former Prime Minister Helen Clark at the opening of the Tantragee Water Treatment Plant in 2004.



The interior of the Tantragee Water Treatment Plant.

Fiddle Lane closure

Private maintenance works are scheduled to take place on the wall in Fiddle Lane.

16 –23 September: the thoroughfare through Fiddle Lane will be closed off.

24 September for approx. 4 weeks: the lane will partially reopen with access down one side while the maintenance work is completed.

In mid-late October there will be another full closure for a week at the completion of the maintenance works to allow us to move the planters etc. back into place.



Grampians slips

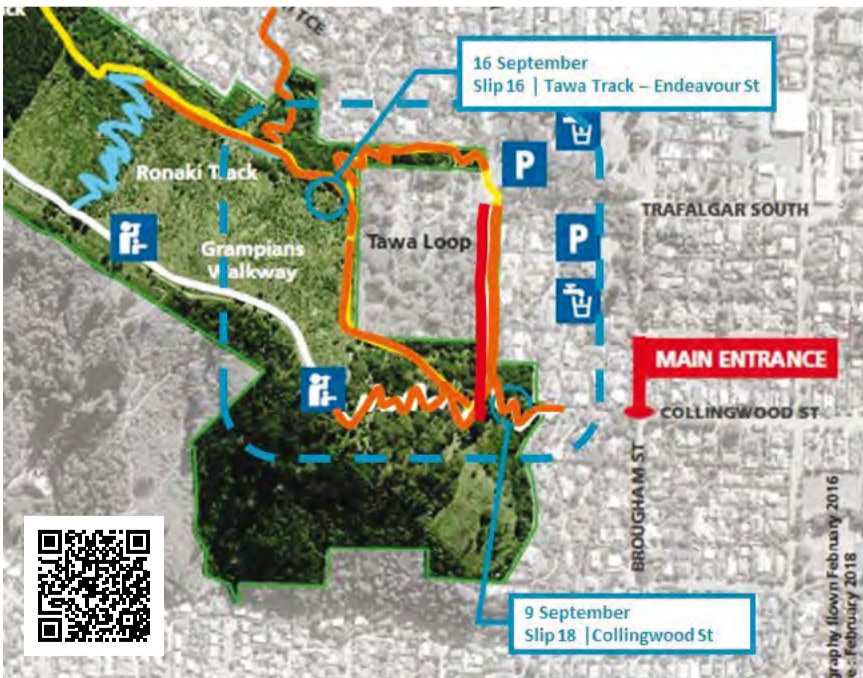
During the August 2022 weather events, multiple slips occurred on the Grampians Reserve. These slips had an impact on both the reserve and private properties.

Work is continuing to remediate these slips, to reduce the chance of negative impacts occurring from future weather events.

Traffic management will be in

place in some areas for construction vehicle access.

- 9-15 September closed
- 16 September onwards closed 7:00am – 5:30pm Monday – Friday



Councillor's Comment

As the days start to get longer and the weather warmer, it's around this time that my mind drifts toward what I consider to be the unofficial start of summer in Whakatū, the Nelson Arts Festival. With the city filled with people, colour and creativity it's hard not to feel a seasonal buzz, even if sometimes the weather still has some catching up to do.

This year is extra special as we celebrate the festival turning 30 and in turn, get to celebrate all the incredible moments from past festivals, as well as recognising the huge contribution from a wide range of people that has kept the festival going strong. In fact, we've been going long enough for us to claim the title of New Zealand's longest-running annual arts festival.

Nelson Arts Festival is again using a pay what you can ticketing system, which alongside a strengthened accessibility programme (including the incredible disability led show AIGA), we can be proud to have a festival that all Nelsonians can enjoy and engage with.

A personal highlight in this year's offering (though between the long list of theatre, comedy, Pukapuka talks and installations it's hard to pick just one) is Lissy and Rudi Robinson-Cole's specially commissioned takeover of the Refinery ArtSpace for Waka of Dreams: Punanga Pohewa. If you haven't had a chance to see any of this duo's incredible work before, you're in for an absolute treat, as they weave

(or perhaps more appropriately, knot) Toi Māori and crochet into transformational works.

It's hard to understate the contribution the creative sector makes to our region, bringing vibrancy and energy into our city, providing opportunities for connection and conversation, and as a key pillar of our local economy. Working across both Nelson City Council's arts and creativity work programmes and our work on city revitalisation, it's clear that supporting Nelson's creative expression is critical for our future.

Whatever your interests, there's something in the programme for you and with many events taking place on our city streets, the action will be unmissable regardless. So, make the most of what we have right on our doorstep as we welcome some of the best creative minds Aotearoa and the world have to offer into Whakatū, as well as celebrating our homegrown talent this October!

Nelson Arts Festival runs from 24 October to 3 November and features more than 55 different events and installations.



Deputy Mayor Rohan O'Neill-Stevens

ARTS COUNCIL NELSON PRESENTS

NELSON CLAY WEEK

SEPTEMBER 28 – OCTOBER 04

nmit creative FORSYTH BARR MAC'S MUD

nelson tasman kiln KIW I UNDERGLAZE

c1ayweek.co.nz @nelson.clay.week

PUSHING CLAY

FORSYTH BARR

27/09 – 19/10/24

Forsyth Barr Contemporary Ceramics Award™

Refinery ArtSpace, 114 Hardy St.

Proposed Road Closures

Applicant: Nelson Marlborough Traffic Management

Event: Sanitarium Weet-bix Kids TRYathlon

Proposed Closures: Tahunanui Recreation Reserve, Beach Road, Golf Road, Hounsell Circle, Waikare Street, Bisley Walk, Centennial Road, Green Street – from Roto Street

Date and time of scheduled closure: Sunday 9 March 2025. Closed between 6:30am – 1:30pm

The roads will be closed. Resident/Business vehicle access will be available when safe and directed by the contractor.

The eBus (Route 4) will be affected by the closure and will operate an alternative route during this time.

Applicant: Matthews Eyecare

Event: The Spectacle – Additional Closures

Extend the time for an already approved road closure:

- Selwyn Place – from Trafalgar Square West to Collingwood Street, including the Church Steps and the intersection with Sussex Street

Date and time of scheduled closure: Saturday 14 December 2024. Closed

between 3:00pm – 10:00pm, extend to 12.00am Sunday 15 December 2024.

Add a new road closure:

- Trafalgar Square West – between Trafalgar Square and Nile Street West

Date and time of scheduled closure:

Closed between 7:00am Saturday 14 December to 4.00pm Sunday 15 December 2024.

This is for The Spectacle, a city centre running event.

The running event will be held from 3:30pm to 8:30pm and a band is playing from 9.00pm – 10.00pm.

The roads will be closed, and access will be unavailable during this time, except in an emergency.

The Route 1 bus will be diverted for the closure.

Feedback for proposed closures to be given by:

Wednesday 25 September 2024

Email: road.enquiries@ncc.govt.nz

Post: Nelson City Council, PO Box 645, Nelson 7040, Attention: Gillian Dancey

For all road closure information visit nelson.govt.nz/road-closures

Public Notice

Maitai Valley Motor Camp registration of interest

Nelson City Council (Council) is calling for Registrations of Interest (ROI) from potential tenants interested in leasing the Maitai Valley Motor Camp (Campground) located at the Maitai Valley Reserve, 472 Maitai Valley Road.

Interested parties will need to complete the ROI Response Form which is available at shape.nelson.govt.nz or by contacting Council's Customer Service Centre at 03 546 0200 or enquiry@ncc.govt.nz. Further information for applicants regarding the Campground is also available from these sources.

ROI's must be received no later than 5pm on Wednesday 23 October 2024.

ROI's may be submitted electronically through the Shape Nelson page, by email to Council's Customer Service Centre (enquiry@ncc.govt.nz) or in writing to Nelson City Council, 110 Trafalgar Street, Nelson 7010.

Details of the proposed lease

The lease will be subject to all relevant provisions of the Reserves Act 1977.

The general proposal is that:

- The lease will be for an initial term of five years with one right of renewal of five years.
- Rent payable to the Council will comprise a base fee of \$40,000 plus GST or 9.75% of gross income from the Campground (whichever is the higher amount).
- Existing improvements located at the Campground will remain in the ownership of the Council and will form part of the leased premises.

Subject to any negotiations, the other terms and conditions shall be as specified in the proposed lease agreement, draft copies of which are available at shape.nelson.govt.nz or by contacting the Council's Customer Service Centre at 546 0200 or enquiry@ncc.govt.nz.

Evaluation

ROI's must be submitted by completing the ROI Response Form.

All ROI's will be assessed against the evaluation criteria specified on that form.

The Council's decision as to any preferred party will be final.

The Council is not obliged to accept any proposal or identify a preferred party and may withdraw this request for proposals at any time.

Process upon identification of a preferred party

The Campground is located on Recreation Reserve and any lease will be granted in accordance with the Reserves Act 1977. It is a requirement of that Act that prior to granting a lease the Council must give public notice in accordance with section 119 specifying the lease to be proposed to be granted and must give full consideration in accordance with section 120 of the Act to all objections and submissions received in relation to the proposed lease.

If a preferred tenant is identified through this ROI process the Council must still, follow the statutory requirements of the Reserves Act 1977 prior to the actual grant of the lease of the Campground. To avoid doubt, becoming the preferred party through the current process provides no guarantee that the lease will be granted.



DRAFT CAT MANAGEMENT BYLAW

Paws and reflect – why are we asking about domestic/companion cats?

Pet cats are cherished members of our households, providing us with much joy and companionship.

However, as responsible pet owners, we recognise they can also negatively impact our neighbours and wildlife.

Council is consulting on a Draft Cat Management Bylaw (Draft Bylaw) which requires microchipping, microchip registration and desexing of all cats over the age of six months.

Please let us know your preference on whether we should adopt this bylaw by filling in a short submission form.

shape.nelson.govt.nz/Proposed-companion-cat-management

Make a submission here

Te Kaitiaki o Whakatū

WWW.NELSON.GOV.TZ



Conewatch: Ongoing Projects

Slip 12 – 29 Allan Street Slip Remediation

End date: September 2024

Location: Allan Street

Benefit: Property Protection

Slip 14 – 96 Tukuka St Slip Remediation

End date: September 2024

Location: Tukuka Street, Blampied Place

Benefit: Property protection

Maitai Road Slip Repairs

End date: October 2024

Location: Maitai Road at Nile Street Intersection

Benefit: Repair edge of road after August 2022 Event

Nelson North Wastewater Treatment Plant Wetlands Planting

End date: October 2024

Location: Land accessible to the public alongside the NWWTP.

Benefit: Improvement to cultural health and ecology.

Maitai Dam Aeration

End date: November 2024

Location: Maitai Dam

Benefit: Improve water quality

Slips 18 – Grampians Reserve

End date: November 2024

Location: Trafalgar St South, Van Diemen St

Benefit: Property protection



Get involved and help us shape Nelson



shape.nelson.govt.nz



It's on... at a Council venue near you

Saxton Field

Hockey Tournament 2024 Tasman Regional Y5-6, 7 Aside – Tuesday 17 September, 9:30am – 2pm

Saxton Stadium

Table Tennis NZ Nelson Open – Saturday 14 – Sunday 15 September

Spring Challenge – Friday 27 – Sunday 29 September

Walking Football Nelson Prostate Cup – Saturday 28 September, 2pm – 5pm

NZ Open Table Tennis National Championships – Sunday 5 – Sunday 13 October

Trafalgar Centre

Kia Hutere Te Hui Primary Schools Regionals Kapa Haka – Friday 13 – Saturday 14 September

NZ Highland Dancer of the Year – Saturday 28 – Sunday 29 September

1903 Square

Nelson Pipe Band Centenary Performance & Ceilidh – Sunday 28 September, 10am

Nelson Clay Week - Potters Square – Saturday 28 September - Friday 4 October, 10am – 4pm

Trafalgar Park

Tasman Mako vs Auckland – Wednesday 2 October, 7:05pm

Tasman Mako vs Taranaki – Sunday 6 October, 2:05pm

Founders Heritage Park

Hours: 10am – 4:30pm Daily

Teen Beauty Camp – Monday 30 September – Thursday 3 October and Monday 7 – Thursday 10 October, 10am – 3pm

Trafalgar Street-Upper

Nelson Clay Week - The Potters Market – Saturday 28 September, 10am – 2pm

Melrose House

Hours: Monday: 9am – 3pm, Tuesday to Sunday: 9am – 4pm, closed public holidays

Isel House and Park

Winter Hours: Closed from 1 May – 30 September

Summer Hours 1 October to 30 April:

Sunday, Monday and Public Holidays: Closed

Tuesday – Friday: 10am – 3pm

Thursday Market: 4:30pm – 7:30pm

Saturday: 12pm – 4pm

Isel Market – Thursdays from 3 October, 4:30pm

Pūtangitangi Greenmeadows Community Centre

An Adventure in Art – Saturday 7 – Sunday 22 September, 10am – 4pm

Flicks on Friday – Friday 20 September, 7:30pm

Nelson Public Libraries:

Elma Turner Library

Hours: Monday, Tuesday, Thursday, Friday:

9:30am – 6pm

Wednesday: 10am – 6pm

Saturday: 10am – 4pm

Sunday: 1pm – 4pm

Small Time – Wednesdays, 10:30am – 11am, during term time



Te Reo Māori with Te Ata – Wednesday 11 September, 12:30pm – 1:30pm

Techy Time – Thursday 12 September, 3:30pm – 4:30pm

Shibashi QiGong – Thursday 12, 19 & 26 September, 1pm – 2pm

Miscellany – A Pop Up Exhibition of Handmade Books – Friday 13 – Sunday 15 September

Ruru the Therapy Dog – Saturday 21 September and Saturday 5 October, 1pm – 2pm



Kōrero te reo Māori – Saturday 21 September and Saturday 5 October, 10am – 11am

Teen Takeover – Wednesday 25 September, 3:30pm – 5pm

Minecraft Master's Quiz – Tuesday 1 October, 1pm – 2pm

No Strings Attached Puppet Show – Wednesday 2 October, 10:30am

DIY Potions – Thursday 3 October, 1pm – 2:30pm

Dr J's Little Book – A talk by Nigel Costley – Sunday 6 October, 2pm – 3:30pm

Spring Story Time – Monday 7 October, 10:30am

Monster Mash Up – Wednesday 9 October, 11am – 12:30pm

Nightingale Library Memorial

Hours: Monday – Friday: 12pm – 4pm

Saturday: Closed

Sunday: 1pm – 4pm

Nellie Knitters – 11, 16, 25 & 30 September and 7 October, 1pm – 4pm

Pocket Pets – Thursday 3 October, 1:30pm – 3:30pm

Relationships and Spiritual Growth – Sunday 20 October, 3pm – 4:15pm

Stoke Library

Hours: Monday, Tuesday, Thursday, Friday:

9:30am – 5:30pm

Wednesday: 10:00am – 5:30pm

Saturday: 10am – 1pm

Sunday: Closed

Small Time – Fridays from 26 July, 10:30am – 11am

Pocket Pets – Wednesday 2 October, 1:30pm – 3:30pm

Crafty Creators – Thursday 25 July – Thursday 12 September, 3:30pm – 4:30pm

Odie the Therapy Dog – Thursday 12 & 26 September, 3:15pm – 4:15pm

Museums and Galleries:

Broadgreen House and Samuels Rose Gardens

Winter hours 1 May to 30 September: 12pm – 3pm Daily

Summer hours 1 October to 30 April: 10:30am – 4:30pm Daily

Fatal Fashion: Dangerous Dress and Injurious Attire – Wednesday 3 April – Sunday 1 December, 12pm – 3pm

The Suter Art Gallery & Theatre

Hours: 9:30am – 4:30pm Daily

HERstory – Thursday 12 September, 6pm – 8pm

Top of the South Film Festival – Friday 4 – Saturday 5 September

Refinery ArtSpace

Hours: Monday – Friday from 10am – 5pm, Saturday from 10am – 2pm

Nelson Clay Week - Potters Showcase Exhibitions - Pushing Clay Up Hill

- Friday 27 September – Saturday 19 Oct

Nelson Provincial Museum

Hours: Weekdays from 10am – 5pm, Weekends & Public Holidays from 10am – 4:30pm



A full list of meetings for 2024 are available on the Council's website: nelson.govt.nz/council/council-structure/council-meetings

Subscribe to the Our Nelson e-newsletter and stay up to date with the latest news, information and events happening in Nelson City.

our.nelson.govt.nz/subscribe



Live in Nelson City but want to know more about what's happening across the wider region?

Sign up to receive Tasman District Council's *Newsline* for all the latest news from Tasman. Visit tasman.govt.nz/newsline to sign up.

